

# Loch Ness

4 Euphoniums

(or 3 Euphoniums & Tuba (B<sup>b</sup> or E<sup>b</sup> Bass))

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Jérôme Naulais**

EMR 20694

Stimme / Voix / Part :  + 

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# Loch Ness

Jérôme Naulais

2 3 4 5 6 7 8

♩ = 116

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

*f*, *mf*

*Xylo.*, *Tambourine*

9 10 11 12 13 14 15 16

11

12

13

14

15

16

*f*, *mf*

*E♭*, *Fm7*, *D♭*, *Bm7*, *E♭*, *B♭4*, *B♭7*, *B♭4*, *B♭7*

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Musical score for measures 17-24. The score is in 3/4 time and features a bass line with four staves and a piano accompaniment with two staves. The bass line consists of eighth and quarter notes, while the piano accompaniment features chords and eighth notes. The dynamic marking is *f* (forte) throughout. The key signature has three flats. Chord symbols are provided above the piano staff: D<sup>b</sup>, E<sup>b</sup>, Fm<sup>7</sup>, D<sup>b</sup>, E<sup>b</sup>, G<sup>b</sup>M<sup>7</sup>, Fm<sup>7</sup>, and D<sup>b</sup>M<sup>7</sup>.

♩. = ♩ a tempo

Musical score for measures 25-32. The score is in 3/4 time and features a bass line with four staves, a piano accompaniment with two staves, and a percussion section with Glockenspiel and Timbales. The bass line and piano accompaniment show a dynamic progression from *p* (piano) to *mp* (mezzo-piano) to *f* (forte). The percussion section includes a Glockenspiel line and a Timbales line. The key signature has three flats. Chord symbols are provided above the piano staff: E<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/D<sup>b</sup>, C<sup>b</sup>M<sup>7</sup>, B<sup>b</sup>4, and B<sup>b</sup>m<sup>7</sup>.

Musical score for measures 33-40. The piano part consists of a right-hand chordal line and a left-hand bass line. Chords are labeled: E<sup>b</sup>M7, Fm/E<sup>b</sup>, B<sup>b</sup>/E, C<sup>b</sup>/E<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>M7, D<sup>b</sup>/E<sup>b</sup>, Cm/E<sup>b</sup>, B<sup>b</sup>m/E<sup>b</sup>, Fm7, B<sup>b</sup>7/F. Dynamics include *p*, *f*, and *p*. The drum part features a snare line with 'x' marks indicating hits.

Musical score for measures 41-48. The piano part consists of a right-hand chordal line and a left-hand bass line. Chords are labeled: Gm7, C7/G, A<sup>b</sup>m7, D<sup>b</sup>7/A<sup>b</sup>, B<sup>b</sup>4, B<sup>b</sup>7, E<sup>b</sup>, D<sup>b</sup>, Cm, B<sup>b</sup>m, A<sup>b</sup>m7. Dynamics include *f*, *mf*, and *mp*. The drum part features a snare line with 'x' marks and a Tambourine part.

Musical score for measures 49-56. The score includes a piano accompaniment with four staves (bass, two grand piano, and two percussion) and a vocal line. The piano part includes chords: G<sup>b</sup>M<sup>7</sup>, Fm<sup>7</sup>, D<sup>b</sup>/E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>M<sup>7</sup>, D<sup>b</sup>/C<sup>b</sup>, B<sup>b</sup><sup>4</sup>, B<sup>b</sup><sup>7</sup>, and D<sup>b</sup>/C<sup>b</sup>. Dynamics include *f* and *p cresc.* A xylophone part is also present.

Musical score for measures 57-64. The score includes a piano accompaniment with four staves (bass, two grand piano, and two percussion) and a vocal line. The piano part includes chords: E<sup>b</sup>/D<sup>b</sup>, C<sup>4</sup>, C<sup>7</sup>, F, E<sup>b</sup>/F, F, E<sup>b</sup>/F, and E<sup>b</sup>/F. Dynamics include *poco*, *a*, and *f*. A tempo change to 2/4 is indicated at measure 60.

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EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 1158W	PONCHIELLI, A.	Concerto
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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